



**Dawoud Bey**

*Lenox Lounge II, 2016*

signed by artist on label, verso

archival pigment print, diptych

image: 32 x 41 inches (81.3 x 104.1 cm) each

paper: 40 x 49 inches (101.6 x 124.5 cm) each

framed: 40 3/8 x 49 3/8 x 2 inches (102.6 x 125.4 x 5.1 cm) each

overall: 40 3/8 x 98 3/4 x 2 inches (102.6 x 250.8 x 5.1 cm)

edition of 6 with 2 APs (#2/6)

(DB-HR.16.0295.2AB)



**Julian Charrière**

*Limen 19.79° - W, 2021*

the work is accompanied by a signed certificate of authenticity

three-color photogravure printed with glacial rock specimen

paper: 39 3/8 x 29 15/16 inches (100 x 76 cm)

framed: 42 1/8 x 32 11/16 x 1 5/8 inches (107 x 83 x 4.2 cm)

edition of 5 with 2 APs (#2/5)

(JCh-19.2)



OLYMPIA (NOTHING ROMANTIC)

David Claerbout, 2017. Olympia (Nothing Romantic).  
inkjet print, collage, tape, washed ink, acrylic paint, felt pen and pencil on cardboard  
image: 24 x 44 7/8 inches (61 x 114 cm)  
paper: 31 1/2 x 47 1/4 inches (80 x 120 cm)  
framed: 33 3/4 x 49 11/16 x 1 3/4 inches (85.7 x 126.2 x 4.4 cm)  
(DC-71)

David Claerbout, 2017. Olympia (Nothing Romantic)

**David Claerbout**  
*Olympia (Nothing Romantic)*, 2017  
signed, titled and dated by artist, recto  
inkjet print, collage, tape, washed ink, acrylic paint, felt pen and pencil on cardboard  
image: 24 x 44 7/8 inches (61 x 114 cm)  
paper: 31 1/2 x 47 1/4 inches (80 x 120 cm)  
framed: 33 3/4 x 49 11/16 x 1 3/4 inches (85.7 x 126.2 x 4.4 cm)  
(DC-71)



**Jose Dávila**

*Discontinuous Order*, 2021

signed by artist on label, verso with accompanying signed certificate of authenticity  
silkscreen print on cardboard

framed: 28 3/4 x 24 7/16 x 1 3/4 inches (73 x 62 x 4.5 cm)

unique

(JDa-21.37)



**Jose Dávila**

*Untitled (Oh Jeff...I Love you too) III*, 2019

signed by artist on label, verso

archival pigment print

framed: 87 7/8 x 61 x 3 3/8 inches (223.2 x 154.9 x 8.6 cm)

edition of 4 with 1 AP (AP1)

(JDa-19.130.AP1)



**Laurent Grasso**

*Studies into the Past*

the work is accompanied by a signed certificate of authenticity

crayon and pastel on prepared paper

paper: 8 11/16 x 9 5/8 inches (22 x 24.5 cm)

framed: 17 5/16 x 19 5/16 x 1 3/16 inches (44 x 49 x 3 cm)

(LG-D.19.1766)





**John Guzman**

*Curfew - Crawl*, 2022

signed by artist, verso

oil on board

32 x 32 x 1/8 inches (81.3 x 81.3 x 0.3 cm)

(JGu-19)



**Candida Höfer**

*Malkasten Düsseldorf II 2011*

signed, titled and numbered on label, verso

C-print

paper: 70 7/8 x 66 3/4 inches (180 x 169.6 cm)

framed: 72 5/16 x 68 3/16 x 1 3/4 inches (183.7 x 173.2 x 4.4 cm)

edition of 6 with 3 APs (#2/6)

(CH-08512.2)





**Anthony McCall**

*Landscape for Fire II, 1972 / 2018*

the work is accompanied by a signed certificate of authenticity

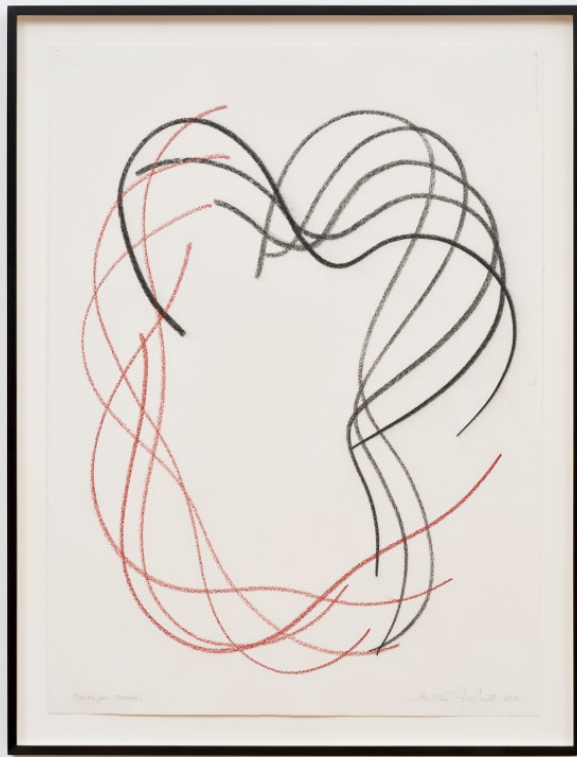
gelatin silver print mounted on museum board and aluminum

image: 33 1/2 x 50 inches (85.1 x 127 cm)

framed: 39 3/4 x 56 1/4 x 1 3/4 inches (101 x 142.9 x 4.4 cm)

edition of 3 with 1 AP (#1/3) (#0/0)

(AMC-WP.114.1)



**Anthony McCall**

*Study for "Throes", 2012*

titled, signed and dated, recto

charcoal and oil pastel on paper

paper: 30 x 22 13/16 inches (76.2 x 57.9 cm)

framed: 33 1/2 x 25 3/4 x 1 1/2 inches (85.1 x 65.4 x 3.8 cm)

(AMc-253)



**Landon Metz**

*MMXXIII VII, 2023*

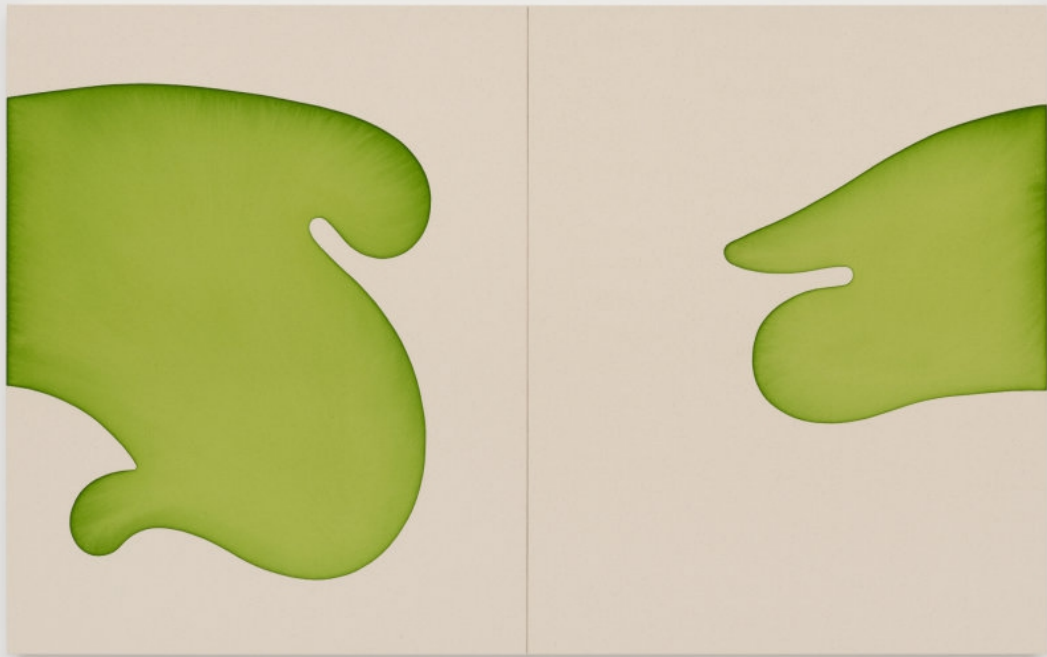
signed and dated by the artist, verso

dye on canvas in two parts

each panel: 20 x 16 inches (50.8 x 40.6 cm)

overall: 20 x 32 inches (50.8 x 81.3 cm)

(LMe-P-23-7AB)



**Landon Metz**

Untitled, 2021

signed and dated by the artist, verso

dye on canvas in two parts

each panel: 40 x 32 inches (101.6 x 81.3 cm)

overall: 40 x 64 inches (101.6 x 162.6 cm)

(LMe-P-21-45AB)



**Alec Soth**

*Waterski jump. Lake Pleasant, Michigan, 2019*

signed by artist on label, verso

archival pigment print mounted on Dibond covered with Lenox 100 paper

image/paper: 40 x 50 inches (101.6 x 127 cm)

framed: 44 1/2 x 54 1/2 x 2 1/4 inches (113 x 138.4 x 5.7 cm)

edition of 9 with 4 APs (#1/9)

(AS-PP.19.120.1)



**Frank Thiel**

*Stadt 14/07 (Berlin)*, 2010

titled, dated, signed and numbered on verso

framed chromogenic print face mounted on Plexiglas

framed: 54 3/4 x 44 1/2 inches (139 x 113 cm)

edition of 5 with 1 AP (#1/5)

(FT-14/07.S.1)





**Janaina Tschäpe**

*Blaze into the northern sky XII*, 2022

signed and dated by the artist, verso

watercolor and colored pencil on paper

paper: 22 5/8 x 30 inches (57.5 x 76.2 cm)

frame: 25 x 32 7/16 x 1 7/8 inches (63.5 x 82.4 x 4.8 cm)

(JTs-WP.22.5596)



**Janaina Tschäpe**

*Blaze into the northern sky XV*, 2022

signed and dated by the artist, verso

watercolor and colored pencil on paper

paper: 22 5/8 x 30 inches (57.5 x 76.2 cm)

frame: 25 x 32 7/16 x 1 7/8 inches (63.5 x 82.4 x 4.8 cm)

(JTs-WP.22.5612)



**Janaina Tschäpe**

*Sommerwind*, 2022

signed and dated by the artist, verso

oil and oil stick on canvas

70 x 92 inches (177.8 x 233.7 cm)

(JTs-P.22.5566)





**Sun Xun**

*Time Spy 19, 2016*

the work is accompanied by a signed certificate of authenticity  
woodcut painting

panel: 23 3/8 x 36 inches (59.4 x 91.4 cm)

framed: 33 5/8 x 45 3/4 x 5 7/8 inches (85.4 x 116.2 x 14.9 cm)  
(SX-7482)